

BA - SEMESTER IV

SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

Module 4: THE MARGINALIZED AND THEIR RIGHTS

SELECTIONS FROM ‘THE CRY OF THE SEA GULL’.

- By Emmanuelle Laborit

Emmanuelle Laborit is a deaf French Actress who was born on 18th October 1971. Though her hearing was impaired by birth, she became a famous FRENCH ACTRESS who appeared in more than 10 French Films since 1994. One of the most distinguishing accomplishments of Emmanuelle Laborit is her autobiography ‘THE CRY OF THE SEA GULL.’ As an adolescent, her experiences paralleled those of many hearing youths growing into adults. She went through the frustration and alienation of most of the teenagers, but hers came from the inability to reconcile with the hearing world and her speech-oriented school, with her sensibilities as a young deaf woman. After a lengthy period of trouble in the class and at home, she was determined to finish school and fight for the rights of other deaf French people.

Through this work, Laborit narrates the issues related with the disabled and how they overcome their difficulties. She also describes parental attitude towards a disabled child and the need for training to change the attitude of the society as a whole. In this excerpt the author focuses on the need for the inclusion of the disabled and to challenge the discrimination experienced by the physically disabled group. The passage is noted for its motivational and optimistic mood.
